

Alexander J. Spiess

Documentary Producer | Video Editor | Investigative Journalist

www.alexanderspiess.com | alexspiess22@gmail.com | +1 401-440-8455 | USA

PROFESSIONAL SUMMARY

PGA-nominated and Grierson award-winning documentary producer, editor, and journalist with 10+ years of experience producing current affairs, arts & culture, and social impact storytelling for public media, broadcast, streaming, theatrical and multiplatform video delivery. Print writing background with proficiency in Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, and Sony cameras. Jazz trained saxophonist with Rhode Island Philharmonic Music School.

AWARDS & HONORS

- [Grierson Award Winner](#) (2025) – *Best Cinema Documentary*, **Mediha**
 - [Emmy Nominee](#) (2025) – *Outstanding Current Affairs Documentary*, **64 Days**
 - [PGA Nominee](#) (2025) – *Producers Guild of America*, **Mediha**
 - [IDA Award Nominee](#) (2024) – *Best Writing*, **Mediha**
 - [Alfred I. duPont–Columbia Award Winner](#) (2018) – **Hell on Earth**
 - [Fellowship Grantee - Bend Film Basecamp](#) (2024) – **Ghosts of the Steppe**
-

PRODUCER EXPERIENCE

Archival Producer

Untitled Vietnam War Film (2025), Feature Documentary – [Imagine Documentaries](#)

Directed By: Ron Howard

- Led archival research for Vietnam War documentary covering war crimes committed during the Vietnam War against POWs.
- Managed, research, rights clearance, legal and editorial coordination on budget.

Producer

Mediha (2024), Feature Documentary – [Al Jazeera Witness](#)

Directed By: Hasan Oswald

- Lead producer, investigative documentary about war crimes committed by ISIS.
- Oversaw story development, production, post-production, and international teams across the middle east and Europe.

Co-Producer / Cinematographer

64 Days: The Insurrection Playbook (2024), Feature Documentary – [Goldcrest Films](#)

Directed By: Nick Quested

- Embedded with political groups and investigators during the 2020 election.
- Reportage and footage cited by the U.S. House January 6 Committee

Field Producer / Cinematographer

Breaking News Special: Jan 6, 2021, (2021) News Report – [Channel 4 News \(UK\)](#)

- Embedded with Proud Boys leadership before and during January 6
- Produced on-camera talent for interviews with political leaders.

Producer / Cinematographer / Editor

Scripps Howard Awards (2023), Awards Show Broadcast - **Scripps News**

- Produced and edited short-form documentaries and 90-minute TV broadcast.
- Shot interviews and delivered multi-platform content under deadline

Co-Producer

American Roadmap (2023), Documentary Series – **Blinx Media, Shahid** (UAE)

- Story produced international political documentary series (6 x 45 min)

Co-Producer

Flashpoints: With Fareed Zakaria (2022), Documentary Series – **CNN+**

- Doc-series hosted by Fareed Zakaria about global geopolitical hot spots.

Producer

TSMC Commercial (2022) - Taiwan Semiconductor Manufacturing Company (**TSMC**)

- Produced documentaries for TSMC about US-Taiwan manufacturing partnership.

Co-Producer

Hell of a Cruise (2022), Feature Documentary – **NBC Peacock**

Directed By: Nick Quested

- Investigated the cruise industry's handling of the Covid-19 pandemic.

Producer

Higher Love (2020) – Feature Documentary, **Gravitas Ventures**

- Produced, shot, and edited award-winning documentary on the U.S. opioid crisis

Associate Producer

Unidentified: Inside America's UFO Investigation (S2, 2020) – **History Channel**

- Developed storylines, research, and remote production workflows.

Archival Producer

Blood on the Wall (2019), Feature Documentary – **National Geographic**

Directed By: Sebastian Junger, Nick Quested

- Led international archival research across Mexico and Latin American teams.

Associate Producer

Hell on Earth: The Fall of Syria and Rise of ISIS (2017) – **National Geographic**

Directed By: Sebastian Junger, Nick Quested

- Coordinated conflict-zone reporters, high profile interviews, and editorial workflow.

EDITOR EXPERIENCE

Editor

Funny / Not Funny (2025) – Narrative Short (18 Minutes)

- A comedian deals with grief in irreverent dark comedy.

Editor

Kamala Harris / Tim Walz Presidential Campaign (2024) – Campaign Video

- [Pennsylvania Farmer Rick Telesz](#) | Cable TV Broadcast, 30 sec.

Editor

Climate Action Video Series (2024) - [Backroads Pictures](#)

- [Green Building: IRA Bill](#) | Social Media and Web
- [Extreme Weather Stories: Hurricane Helene](#) | Social Media and Web

Editor

Branded Commercial Video Campaign (2024) - [Verra Carbon](#), [Backroads Pictures](#)

- [Delta Blue Carbon Project](#) (Pakistan)
- [Deekali Plastic](#) (Senegal)

Editor

Page 102 (2023) – Narrative Short (16 Minutes)

- A screenwriter struggles to kill off his main character in his script, and quickly descends into madness. Only to be saved by the page itself.

Editor

The Timepiece (2019) – Narrative Short (12 Minutes)

- The unlikely friendship between two people from different cultures, different generations, and different sexual orientations.

DIRECTOR / CINEMATOGRAPHY EXPERIENCE

Director / DP / Editor

Ghosts of the Steppe (2026) – Investigative Documentary (In Development)

- Investigative documentary about illegal hunting of wild Puma in Patagonia.
- 2024 Bend Film Basecamp Pitch Competition

Director / DP / Editor

Strongest Man On Earth (2024) - Live Sport Event

- Produced, filmed, and edited promotional and live sports event coverage.

Director / DP / Editor

Branded Video Campaign (2022) - Birchbox

- Concepted, Pitched, directed, filmed, edited, international brand campaign.
-

CINEMATOGRAPHER EXPERIENCE

- *DANCING WARRIOR* - Short film in Lakota Badlands Pine Ridge Reservation following indigenous youth competing in “Indian Relay” horse racing.
 - *GREENPEACE USA* - Fundraising campaign by Greenpeace USA
 - *BOMBAY GIN* - Bombay Bramble Dinner Series with Chef Omar Tate
 - *ROW NY* - Cam-op for promo doc series for Row NY
 - *VIRGIN VOYAGES* - promo series of Virgin Voyages Cruise Lines
 - *THRILLIST* - series ft. black owned restaurants in Harlem
-

PRINT JOURNALISM

Staff writer covering underground music for arts & culture magazine. Collegiate Correspondent covering higher education for Gannett newspapers.

- *Contributing Writer – USA Today (2013–2016)*
 - *Freelance Writer – Poughkeepsie Journal (2016)*
 - *Staff Writer & Photographer – Motif Magazine (2015–2016)*
-

EDUCATION

Marist College, Poughkeepsie, NY (2011–2015)

Bachelor of Arts – Communications (Journalism, Political Science)

- President, Society of Professional Journalists (Campus Chapter)
- NCAA Division I Student-Athlete, Football

Rhode Island Philharmonic Music School, 2008-2011

TECHNICAL SKILLS

Editing & Post-Production:

Avid Media Composer, Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro X, Adobe Creative Cloud

Cameras & Production:

Sony FX3, RED, ARRI, Sony Venice, Blackmagic, Canon Cinema, Panasonic GH Series

Production Tools:

LucidLink, ShotPut, Silverstack, Airtable, Slack, Microsoft Office, Google Analytics